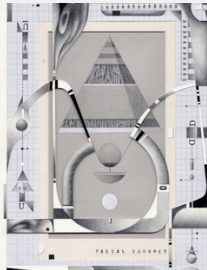
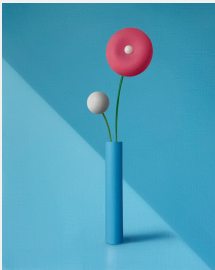


ArtVilnius'26

ARTROVERT

GALLERY

1 - 4 OCTOBER 2026, LITEXPO, VILNIUS



MARTIN LUTS | SASKIA JÄRVE | PASCAL BRONNER | KADRI TOOM

ARTROVERT.EE

MARTIN LUTS



Martin Luts (1982) works exclusively in oil paint. His practice is characterised by precise geometric forms, carefully controlled light, smooth surfaces, and reduced compositions.

His paintings begin with a question: what might the world look like if it had to be recreated?

Geometry has been central to his work, initially as a way of examining people, roles, and different points of view.

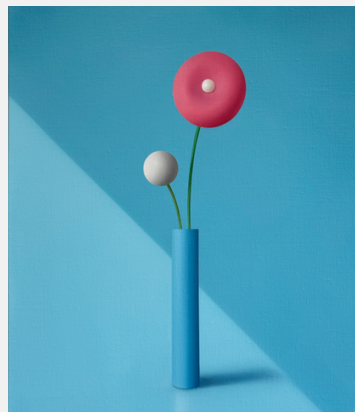
His recent practice expands this visual language beyond the human figure toward plants, objects, and imagined spaces, exploring the relationship between ideal forms and their material representation.



CUBE ROOT

60 x 50 cm, oil on linen canvas, 2026

2500 euro

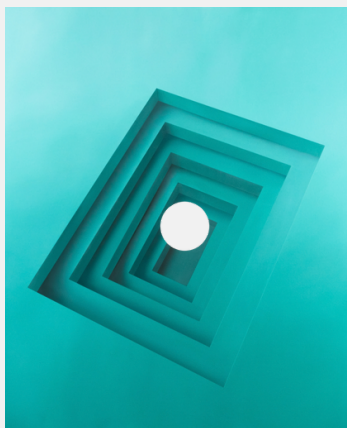


POSSIBLE POPPY

60 x 50 cm, oil on linen canvas, 2026

2500 euro

MARTIN LUTS



PERFECTLY TILTED

200 x 165 cm, oil on linen canvas,
2026

6200 euro



TRUE TULIP

60 x 50 cm, oil on linen canvas,
2026

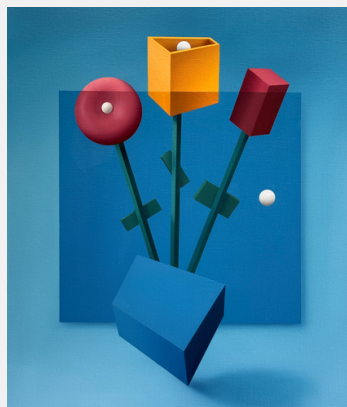
2500 euro



GENERALLY GERBERA

60 x 50 cm, oil on linen canvas,
2026

2500 euro



PROBABLY PLANTS

90 x 75 cm, oil on linen canvas,
2026

2900 euro

SASKIA JÄRVE



Saskia Järve (1979) lives and works in Tallinn. In 2009 she graduated from the Estonian Academy of Arts with a Master's degree in painting.

As a mostly figurative painter, she deals with everyday life events, focusing on the complexity and psychology of human nature.

Her works blend shots of personal life with pop culture imagery and popular folklore, appearing familiar and alienating at the same time.

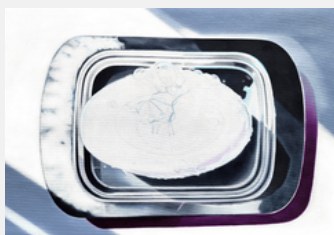
Since 2005, she has exhibited in Estonia, the UK, Italy, Germany, Finland, Canada, Lithuania and Latvia.



MIMOSA SUBLIME I

55 x 75 cm, oil on canvas, 2026

3200 euro



MIMOSA SUBLIME III

65 x 97 cm, oil on canvas, 2026

3600 euro



MIMOSA SUBLIME II

37 x 50 cm, oil on canvas, 2026

1800 euro

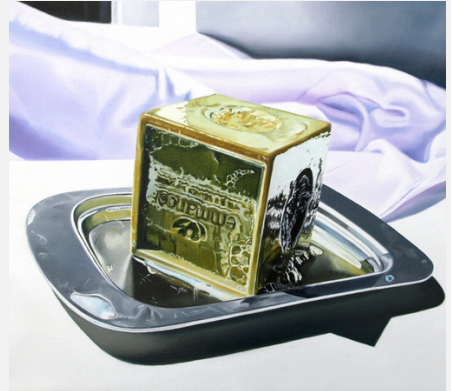
SASKIA JÄRVE



AFTERGLOW

105 x 80 cm, oil on canvas, 2026

4800 euro



MARSEILLE SUBLIME

52 x 62 cm, oil on canvas, 2026

3200 euro



INTERNAL COMBUSTION ENGINE

75 x 108 cm, oil on canvas, 2026

5600 euro

PASCAL BRONNER



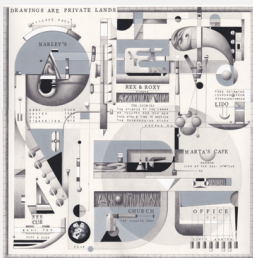
His internationally recognised architectural drawings explore parallel worlds populated by different characters and the stories that unfold around them.

He coined the term droame - from dream, roam, and home - to describe a state in which dreaming, wandering, and a sense of home come together.

Bronner sees this as the moment in the human mind when creativity begins: when everyday routine is switched off and the act of creating takes over.

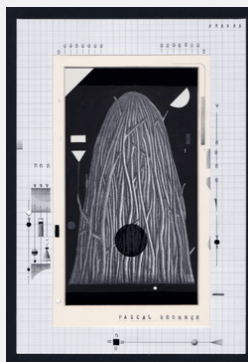
Pascal Bronner (1979) is a German-British artist, architect, and lecturer in architecture at the University of Greenwich in London.

His drawings are far removed from the ordinary and impossible to overlook.



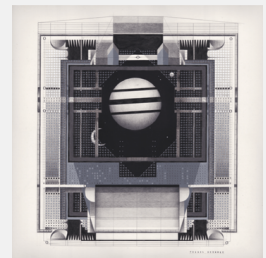
REAL ESTATE

69 x 69 cm, drawing on paper, 2025
2900 euro



NO. 12 FROM THE
BOOK OF ALL TALES

62 x 45 cm, drawing on paper, 2025
2500 euro



POUR JULES

69 x 69 cm, drawing on paper, 2025
2900 euro

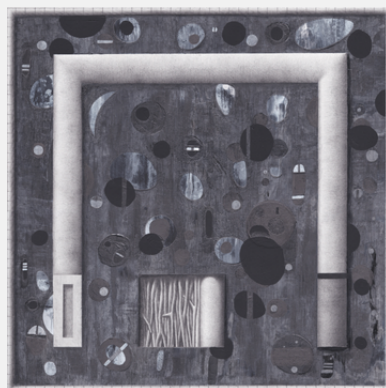
PASCAL BRONNER



FOR ALICE

69 x 69 cm, drawing on paper, 2025

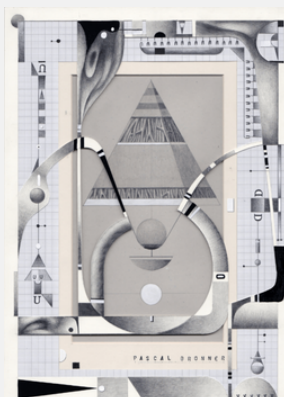
2900 euro



RICHTER DROAME

69 x 69 cm, drawing on paper, 2025

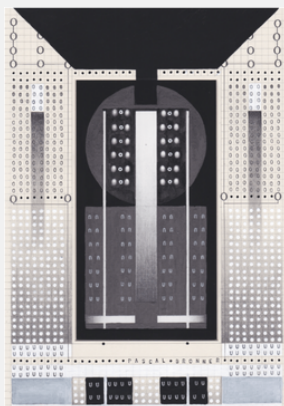
2900 euro



NO. 6 FROM THE BOOK OF
ALL TALES

62 x 45 cm, drawing on paper,
2025

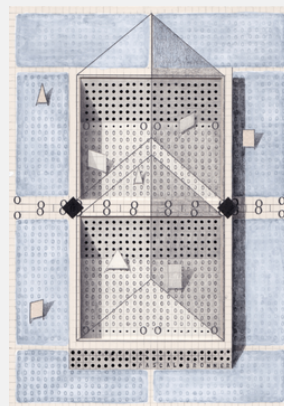
2500 euro



NO. 34 FROM THE BOOK OF
ALL TALES

62 x 45 cm, drawing on
paper, 2025

2500 euro



NO. 37 FROM THE BOOK OF
ALL TALES

62 x 45 cm, drawing on
paper, 2025

2500 euro

KADRI TOOM



Kadri Toom (1984) is an experimental printmaker who uses deconstruction and reconstruction as methods of artistic expression.

Her works combine a wide range of imagery, forms, technical drawings, and biological elements, building them into layered prints and, at times, collages.

The layering extends beyond the subject matter to the techniques themselves: each layer may be produced using a different process. Toom works with cyanotype, screen printing, relief printing, and, more recently, paper collage, often combining three or four techniques in a single work. She is equally bold in her use of colour and scale.

Every work by Kadri Toom is unique (1/1), and she produces each piece herself.



MIRAGE I

163 x 109 cm, collage, silk screen
print 1/1 tpl'a, 2024

6200 euro

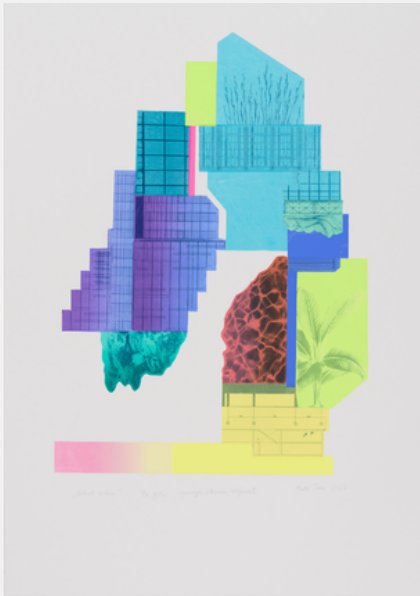


PALM MIRAGE

95 x 75 cm, cyanotype, silkscreen,
relief print 1/1 tpl'a, 2026

2900 euro

KADRI TOOM



VELVET GLOW

95 x 75 cm, cyanotype, silkscreen, relief
print 1/1 tpl'a, 2026

2900 euro



SANDSTONE

95 x 75 cm, cyanotype, silkscreen, relief
print 1/1 tpl'a, 2026

2900 euro

LET'S KEEP IN TOUCH



ARTROVERT GALLERY

Artrovert Gallery was founded in 2022 and runs a 200 m² white-cube space with a regularly changing exhibition programme, as well as a 300 m² showroom presenting works by over 80 artists - from emerging to established.

Artrovert Gallery focuses on strong contemporary positions and bringing more visibility to artists connected to Estonia.

All the works presented in Vilnius come from recent exhibitions and connect through geometry, technical excellence, and a strong sense of artistic individuality. These still-young, yet already highly accomplished artists offer a clear view of Artrovert Gallery's perspective on contemporary art and the qualities we value in it.

The gallery was founded by Siim Raie, whose approach is straightforward: build a programme that is clear, consistent and artist-driven, while creating real connections between artists and audiences, both locally and internationally.

Thank you for visiting us.
Siim Raie
Gallerist and Founder



Kaasrahanud
Euroopa Liit



Eesti
tuleviku heaks

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